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TECHNIQUE: **(SP)**  
Sweep Picking

Exercise

7

First system of the exercise, featuring four measures with the following chord names: F#, Ab, Bbm, and B.

Each measure contains a musical staff with notes and a guitar tablature line with fret numbers. The notes are connected by curved lines indicating sweep picking. The tablature includes fret numbers such as 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

PICK: 

Second system of the exercise, featuring four measures with the following chord names: C#, Ebm, Fm, and F#.

Each measure contains a musical staff with notes and a guitar tablature line with fret numbers. The notes are connected by curved lines indicating sweep picking. The tablature includes fret numbers such as 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19.

PICK: 