



TOPLAYROCK  
com



Phrygian Mode

[1, b2, b3, 4, 5, b6, b7]

Notes: E F G A B C D E

Intervals: ST T T T ST T T

Pattern 1

FRET	1	2	3	4	5
E	F	F#	G	G#	A
B	C	C#	D	D#	E
G	G#	A	A# F	B	C G
D	D#	E	C	F#	D
A	A#	B	G	C#	A
E	F	F#		G#	